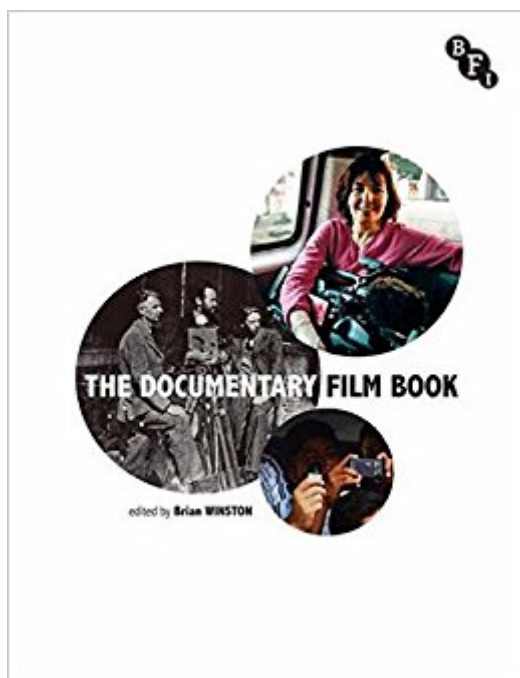


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# The Documentary Film Book



## Synopsis

Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, The Documentary Film Book is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

## Book Information

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## Customer Reviews

“The Documentary Film Book increases awareness about a highly undermined form and offers great knowledge on the subject. It is a large book filled with many scholarly insights, so it should not be rushed through. It’s a fascinating exhibition of thought and I would recommend it to anyone who holds a strong passion or interest in documentary cinema.” (Karsu Nalbantoglu, Film Matters, Vol. 7 (2), 2016)

"This accessible, well-executed, jargon-free collection provides readers with a concise overview of documentary film." - Choice  
"Edited by Brian Winston, not only a leading scholar on documentary film but also experienced as a journalist and script writer for documentaries, this book becomes

nearly as rich, dynamic and diverse as its topic of study... It is clear that documentary film is ready for the future, and this book highlights past, present and future. It is strongly recommended to teachers, scholars and interested viewers alike." - Historical Journal of Film, Radio and Television

Simply Excellent. Like the similar but less comprehensive Documenting Documentaries (also highly recommended) this provides a series of thought-provoking essays on the subject. Extraordinarily wide-ranging with double columned pages, this book takes us from the earliest cinema to online forms of documentary. Invaluable for students and teachers alike.

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